

WHAT WE DO IN THE SHADOWS
THE CIRCUS

Written by
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Based on the Film
What We Do in the Shadows
By Taika Waititi and Jemaine Clement

INT. MANSION. LIBRARY - NIGHT

NADJA stands at a table shuffling through the mail. One of the letters piques her interest.

NADJA
Laszlo, darling, would you please
come down here for a moment and
look at this?

LASZLO transforms out of bat-form right behind her. She hands him the flyer.

LASZLO
Now, this isn't something that I
was expecting to see anytime soon.

NADJA
But it is what I think it is, is it
not?

LASZLO
Nadja, my darling, you know exactly
what this means.

NADJA
(excitedly)
The circus is back in town!

INT. INTERVIEW WITH LASZLO AND NADJA

Laszlo and Nadja sit in their quarters.

LASZLO
About a hundred years ago, Nadja
and I used to perform with a
magnificent traveling circus.

Illustrated images of them doing tricks are shown as they speak.

NADJA (V.O.)
Back then we called them freak
shows, but our show was the
freakiest because we had no human
involvement.

LASZLO
We could do things that no one else
had ever seen, and for the most
part, no one could die from doing
them.

NADJA

Many of our acts ended with us
engaging in incredible scenes of
sexual pleasure.

Illustrated images of Laszlo and Nadja in both bat and human
form in crazy sex positions are shown.

LASZLO (V.O.)

And this was before children were
even allowed into these shows, so
we were a hit. People came from all
over to see us get it on.

NADJA

And then one day we got sick and
tired of it and walked out.

LASZLO

Now, there was a reason why we left
but I guess it's been so long that
we've forgotten what it was.

NADJA

Whatever it was it must not have
been that bad, because now we are
so excited to go visit!

Nadja holds the flyer up to the camera and smiles. Laszlo
gives a thumbs up.

INT. MANSION. LIBRARY - NIGHT

Laszlo and Nadja stand in the middle of the room. Nadja calls
everyone to join them.

NADJA

Everyone! Could everyone come into
the library to listen to something
that I have to say?

NANDOR enters the Library with GUILLERMO following close
behind.

NANDOR

What is it?

NADJA

Laszlo and I have an announcement.
Is this really everybody?

They look around.

GUILLERMO
Only five people live in this
house...

LASZLO
Brilliant then! Now, we have some
very exciting news to share.

NADJA
We're going to the circus!

Nadja and Laszlo pause for effect, but Guillermo doesn't
really react at all and Nandor is suddenly very tense.

NADJA (CONT'D)
Well you're just a bunch of bloody
boring assholes, aren't you.

LASZLO
Yeah, we decide to plan something
nice and you-

NANDOR
(abruptly)
I am NOT going to the circus!

Everyone looks at him.

LASZLO
Well why the hell not?

NANDOR
I... I have been banned from all
circuses. I am too much of a danger
to them. I cannot go.

Nandor leaves the room. Everyone else looks at each other,
confused.

INT. INTERVIEW WITH NANDOR

Nandor sits in his quarters. Guillermo dusts a statue in the
background.

NANDOR
I have not been banned from all
circuses. I just hate those...
Guillermo, what are they called -
the floating plastic orbs?

GUILLERMO
Balloons, master?

NANDOR
 (he shudders)
 Yes... balloons. I do not
 understand how they do not fall
 down. They are filled with secrets
 and I cannot be anywhere near them.

Guillermo tries to stifle a laugh.

NANDOR (CONT'D)
 What was that, Guillermo?

GUILLERMO
 Nothing, master.

Nandor settles into his seat. Guillermo still tries not to
 laugh in the background.

OPENING CREDITS

ACT I

INT. MANSION. LIBRARY - NIGHT

Guillermo does chores in the library - vacuuming, dusting,
 getting rid of blood stains, etc. It's a quiet, normal night
 in. Guillermo has headphones on. He dances a little bit.
 Nandor comes in unnoticed and stands right behind Guillermo.
 He taps him on the shoulder to get his attention.

NANDOR
 Hello, Guillermo.

Guillermo nearly jumps out of his skin.

GUILLERMO
 Oh, Jesus Christ.

Nandor hisses. Guillermo takes his headphones off.

GUILLERMO (CONT'D)
 Sorry master, you scared me.

NANDOR
 That's alright, Guillermo. What are
 you up to?

GUILLERMO
 Just doing my chores, like you
 asked me to.

NANDOR

Right, yes, of course. Well, I am just going to sit right here and make sure that you get them all done.

Nandor goes to sit on the couch.

GUILLERMO

Actually master, I would really prefer it if you didn't sit there. I need to get the blood stains out.

Nandor looks at the couch. He pretends that he didn't notice the stains before.

NANDOR

Those aren't that bad. Can't you just leave them a little while longer - don't you want to spend some quality time with your master?

GUILLERMO

You told me earlier that Laszlo and Nadja threatened to sell me to witches if the stains were still there by the time they got back.

NANDOR

I meant that as a figure of speech.

GUILLERMO

No you didn't.

Nandor winces. He knows that Guillermo really needs to clean that couch.

NANDOR

Okay, well I guess I will just leave the room then.

Guillermo nods and puts his headphones back on. Nandor leaves the room.

INT. INTERVIEW WITH NANDOR

Scenes of Nandor lurking in/around the library while Guillermo cleans up over Nandor.

NANDOR (V.O.)

Laszlo and Nadja are always out doing things together, and I do not want to see Colin Robinson, so Guillermo is the only one who's really around. It's not always fun to spend all of your waking hours on your own, so I figured we could have some master / familiar bonding time.

Nandor has a realisation.

NANDOR

I've never tried to bond with a familiar before. I am losing my edge. Am I lonely?

EXT. CIRCUS TENT - NIGHT

Laszlo and Nadja transform out of bat-form right outside of the tent. It's incredibly seedy, but there are happy families with small children there nonetheless.

LASZLO

Well, it's a bit different now, wouldn't you say.

NADJA

Different?! They are selling sugar to children for money. A hundred years ago, these vendors would have been selling the children!

LASZLO

Plus, there's not a single dancing imp in a cage out here. How are they making any money without any caged imps?

NADJA

Oh, I loved watching the caged imps dance.

A beat. Suddenly, their reminiscing is interrupted by garbled voices of protesters outside the tent's entrance.

LASZLO

Now what could that all be about?

The voices become clearer, but each is saying something different. Many hold signs as well, all with different messages.

PROTESTER #1

Free the elephants, let them out of cages!

PROTESTER #2

Eat vegan! Meat is murder!

PROTESTER #3

The people are power! Unionize circus work!

Nadja squints while observing the protest.

NADJA

Is that Colin Robinson?

COLIN ROBINSON stands in the center of the mayhem with a megaphone. He is going on and on about the history of circuses in America.

COLIN ROBINSON

... actually, it was P.T. Barnum that really came up with what we know as the circus today. Some of you may know his story if you watched the Academy Award nominated film *The Greatest Showman* starring Hugh Jackman, but they actually get a lot of the facts wrong in that.

The protesters try to drown him out, but Colin Robinson is in his element here.

COLIN ROBINSON (CONT'D)

For starters, P.T. Barnum did not sing. Many described the real P.T. Barnum as tone deaf. Some even went as far as to say that his elephants could hold a tune better than he could. Now, we've never heard P.T. Barnum sing. Recording technology wasn't advanced enough yet. But what we do know is...

Colin Robinson continues to drone on, but the protesters do the best that they can to ignore him.

LASZLO

Yes, that is definitely Colin Robinson.

NADJA

Okay, this is getting to be too much for me.

(MORE)

NADJA (CONT'D)

Let's just go inside and see what else of our beloved circus has been ruined and get it over with.

Laszlo and Nadja head inside the tent. Colin Robinson is still going on about P.T. Barnum.

EXT. INTERVIEW WITH COLIN ROBINSON

The protesters continue behind him.

COLIN ROBINSON

Oh yeah, protests are one of the best places an energy vampire can go to feed. They're incredibly strong willed, so once you get them to crack, it's like finding a pearl in an oyster.

INT. MANSION. LIBRARY - NIGHT

Guillermo sits on the now clean couch, reading a book. He still has his headphones on. Nandor enters, goes to say something to Guillermo, but is rudely interrupted by a knock at the door.

NANDOR

Guillermo, answer the door.

Guillermo does not look up from his book.

NANDOR (CONT'D)

Guillermo, I demand that you go answer the door at once!

Guillermo still does not look up. He continues to read.

NANDOR (CONT'D)

(to himself)

I guess that I must do everything around here myself.

Nandor goes to answer the front door, but as he exits he trips on the carpet. He plays it off like nothing happened - and this is what causes Guillermo to look up.

GUILLERMO

Master?

Nandor is already gone, so Guillermo gets no answer. He goes back to reading his book, but puts his headphones around his neck just in case.

INT./EXT. FRONT FOYER OF THE MANSION - CONTINUOUS

Nandor goes to open the door himself, muttering as he walks down the hallway.

NANDOR

Guillermo won't open the door... I ask him to do one tiny thing and he just ignores me... His master...

He opens the front door, and is greeted by a beautiful YOUNG WOMAN.

NANDOR (CONT'D)

Uh, hello.

The woman stares at him, eyes wide and mouth agape, then smiles.

GABBY

Oh, um, hi! I just wanted to introduce myself - my name is Gabby and I just moved in down the street with a few of my sisters.

She points indirectly down the street without breaking eye contact.

GABBY (CONT'D)

Anyways, I just wanted to come over and introduce myself, and meet the owner of this big, gorgeous house.

Nandor offers a weird half smile. Guillermo walks up behind Nandor.

GUILLERMO

Sorry master, I didn't hear the door knock and - oh, hi. Who is this?

GABBY

Gabby, your new neighbor. And you are..?

NANDOR

(proudly)

I am Nandor the Relentless!

GABBY is enthralled by Nandor, and Guillermo chooses to ignore his outburst. He sticks his hand out.

GUILLERMO

I'm Guille-

GABBY

Well, Nandor the Relentless, would you care to show me around? I'd love to see the inside.

Guillermo take his hand back without it being shaken.

NANDOR

Yes, Gabby. Join me and I will show you what I have done with the place. Guillermo, please close the door.

Gabby takes Nandor's arm and they enter the house. Gabby gives Guillermo a smile as she passes. There is such a weird sexual energy in the room.

INT. CIRCUS TENT - NIGHT

Laszlo and Nadja stick out like sore thumbs under the tent. The whole place is filled with families, all of whom are dressed normally. It looks like a regular circus - bleachers, random poles with ropes attached, a few hoops for animals to jump through. There are a few clowns. They all look sad.

LASZLO

Now this is pathetic.

NADJA

They didn't even surprise us by having any imps inside. Imagine - an impress circus!

LASZLO

But they do have the painted humans that the children seem to love.

Nadja approaches one of the clowns.

NADJA

You think that this is anything compared to what we used to have? Look at his face Laszlo, this is what this place makes me feel.

She does her best to imitate the sad clown makeup with her own face. The clown just sighs and walks away.

LASZLO

Well darling, we don't have to stay but you did say that you wanted to-

A child runs up and hides behind Laszlo's cape.

LASZLO (CONT'D)
What the fuck!

CHILD
I want a balloon animal!

LASZLO
Get it off of me!

CHILD
I want a balloon dog! Or a bunny!

NADJA
Get out of here little child, or I
will turn you into a vampire and
make you eat your mommy and daddy,
goodbye!

The child runs away.

LASZLO
That's it, if we don't see anything
normal in the next ten minutes, we
leave.

Laszlo and Nadja stand in the middle of everything while
people pass. They do not act like anything is wrong, while
most of the audience are at least a little confused by their
presence.

INT. MANSION. HALLWAY - NIGHT

Nandor give Gabby the full tour of the house. He tries to
explain the things that he's collected over the last few
hundred years without sounding like a vampire. He's not very
good at it.

NANDOR
And this is a sword that I got a
few hundred... days ago. I don't
remember where I got it. A friend
gave it to me, probably.

GABBY
Wow, Nandor, that's really
interesting.

NANDOR
Thank you, Gabby. And this is
another sword that I got from the
old country. From a different
friend.

(MORE)

NANDOR (CONT'D)

I have lots of friends from all over the world. They all have tons of swords.

Nandor picks up one of the swords and starts to swing it around. Gabby watches intently.

GABBY

You really know how to use that sword, don't you?

NANDOR

Yes, I've mastered many forms of combat in my life.

He continues to swing the sword. He gets really into it. So into it that he basically forgets that Gabby is there all together. He gets too confident, and knocks over a vase. Guillermo comes rushing in when he hears the shatter.

NANDOR (CONT'D)

It just fell over Guillermo, it wasn't me.

GUILLERMO

Alright, master.

Guillermo looks at Gabby, who looks away. Nandor motions to the mess, and Guillermo starts to clean up the mess.

GABBY

I would love to see what else you can do with that thing, Nandor. You just seem so strong.

NANDOR

Thank you, Gabby.

GABBY

Such a strong, manly man. How old did you say you were?

Gabby grabs his arm. Guillermo looks up.

NANDOR

I am, uh, older than you, that's for sure!

Gabby lets out an obnoxiously fake laugh.

GABBY

Oh, you're so funny Nandor. I'd love to hear more about your friends who gave you all these lovely swords.

The two of them leave, leaving Guillermo on the ground, still cleaning up the shattered pieces. He looks at the camera.

INT. INTERVIEW WITH GUILLERMO

Guillermo gets close to the camera. Nandor and Gabby can be seen in the Library behind him, laughing. She keeps touching him.

GUILLERMO

Did you guys see that? That was weird, right? She's definitely trying to - oh, God. I don't know how to handle this.

Guillermo begins to pace and hyperventilate.

NANDOR (O.S.)

Guillermo? Would you please bring a cup of our finest water for our guest? With ice chips, this time.

Guillermo looks into the camera, terrified.

ACT II

INT. INTERVIEW WITH NANDOR

Nandor sits in his quarters as he speaks. Images of him and his wives are shown throughout.

NANDOR

Back in my home country of Al Quolanudar, I was described by many a quite the ladies man. But now... I am not so sure. I have been, uh, out of the dating game for a few hundred years now, and women seem to be a lot different than I remember. One day someone says that they're allowed to wear pants and boom, you can't have thirty seven wives anymore.

Nandor laughs, then looks at the camera crew very seriously.

NANDOR (CONT'D)
Please don't tell Nadja I said
that.

INT. MANSION. LIBRARY - NIGHT

Nandor and Gabby circle back into the library after finishing the tour. Nandor looks like he's seen a ghost. Gabby has an iron grip on his arm.

GABBY
This house really is beautiful. And
you said that you decorated all of
it?

NANDOR
Most of it, some of it was done by
my housemates and-

GABBY
Oh! Sorry, I didn't realize that
other people lived here.

She laughs, but her eyes are solid. She's trying to get information out of him.

NANDOR
Oh yes. Laszlo and Nadja and Colin
Robinson and
(relieved)
Guillermo!

Guillermo walks in from the hallway finished cleaning up the broken vase. He is surprised that Nandor is so happy to see him.

GUILLERMO
Yes, master?

NANDOR
Oh, nothing. Just excited to see
you is all. Roomie.

GUILLERMO
Right.

GABBY
(to Guillermo)
So, you live here too?

GUILLERMO

Yeah, it's a live in position, so-

GABBY

Wow, live in?

(to Nandor)

Nandor, you really know how to treat someone right here, don't you?

NANDOR

Uh, yes?

Guillermo stands frozen in the doorway. What is going on.

GABBY

Well, if you ever need any more hands around this place, I'm only just across the street.

NANDOR

Okay.

Gabby leads him to the couch. They sit.

GABBY

But before any of that, I'd love to get to know you better, Nandor. Tell me something about yourself.

She rubs his arm up and down again.

NANDOR

Well for starters I am, uh, relentless...

He looks at Guillermo for help. Guillermo just shrugs. In this moment, the only relentless one is Gabby.

INT. CIRCUS TENT - NIGHT

Laszlo and Nadja continue to stand around in the tent. People stare as they walk past, some children point. None of them can really tell if they're a part of the show or just some steampunk weirdos.

Nadja really starts to get impatient. She taps her foot, crosses her arms, until finally-

NADJA

Laszlo, I cannot take one more second of being here in this dumb, stupid, absolutely bloody boring excuse of a-

TEDDY

Laszlo? Nadja?!

Laszlo and Nadja turn around to see a Cyclops. He is dressed like an Italian mobster. He wears a pair of sunglasses to try to hide the fact that he only has one eye, but it's really obvious that he only has one eye.

NADJA

Teddy!!!

LASZLO

See Nadja, I told you that we would get something good out of this trip.

(to Teddy)

By Jove my good man, it is great to see you.

Laszlo and Teddy embrace.

TEDDY

And it's great to see you two. It's been far too long. How are you guys doing? You like the new setup? I know it's probably a lot different than what you remember.

NADJA

To tell you honestly we think that it's an absolute-

LASZLO

-ly nice tent. A nice spot for it too. Anywhere else would have likely been way too much of an eyesore.

Laszlo laughs. Teddy and Nadja do not.

TEDDY

Well, if you'd like, I'd love to take you back and give you the returners tour. There are some folks here who I am sure who would love to see you.

NADJA

Are there still people here that we would know?

TEDDY

Oh yeah. Not all of us can just up and fly away from this life.

A beat. That was awkward.

TEDDY (CONT'D)

Well, what are we waiting for? We got a show to start soon, come on, this way.

Teddy leads the three of them through the crowd. No one approaches them but everyone stares at them.

INT. CIRCUS DRESSING ROOMS - NIGHT

The three enter an incredibly dingy dressing room full of performers. It looks like it hasn't been cleaned in decades, even though it's only been set up for about a week.

LASZLO

Now this is more like it!

NADJA

It's like we never even left. And is that - oh my goodness. Thunder and Lightning?!

Two fairies, THUNDER and LIGHTNING, fly in and sit on the table in front of Laszlo and Nadja. They are big, beefy men, but they are also only about 7 inches tall. They speak with Russian accents.

THUNDER

Nadja!

LIGHTNING

It is good to see you again! You are looking most beautiful, as always.

LASZLO

Now fellows, it may have been a hundred years, but she is still my wife.

THUNDER

Ah, Laszlo. Always pull the wife card. Good man.

Thunder puts his fist out to give Laszlo a tiny fist bump. Laszlo reciprocates, but ends up knocking him over with his much bigger fist.

TEDDY

This is nice, isn't it? Almost a family reunion of sorts.

NADJA

Yes, one could describe the feeling as being comparable to coming back to the circus after a hundred years or so.

LASZLO

Absolutely. You know, even before we got the insert in the mail had been thinking that it was sclera-ly time for us to pay you all a visit.

Laszlo, Thunder, and Lightning all laugh at this eye pun. Teddy and Nadja still do not.

EXT. SOLO INTERVIEW WITH LASZLO

Back outside the tent. Nadja can be seen talking to other performers in the background.

LASZLO

Being here is really bringing back so many great memories of our time as performers. Iris-ly cannot remember why we left in the first place.

EXT. SOLO INTERVIEW WITH NADJA

Still outside the tent. Laszlo is talking to the performers Nadja was talking to earlier.

NADJA

Being back here I am reminded of the fact that I forced our exit from the circus prematurely because Laszlo would not stop plaguing our ears with his horrible eye puns.

Laszlo laughs in the background, but no one else does. It can be assumed that he made another eye joke. Nadja scowls.

INT. MANSION. LIBRARY - NIGHT

Gabby is still doing the most trying to get Nandor's attention. Maybe she does a little sexy dance for him - whatever she does it is absolutely way to much for this moment.

Guillermo is now sitting in the corner, basically reacting in the same way he would to a car crash. He doesn't want to watch but he can't look away.

Nandor reaches his limit when Gabby gets close to his face and tries to bite his ear. He stands up as soon as she makes contact with him.

NANDOR

(suddenly)

I, uh, have to use the bathroom.
Guillermo, would you please come help me. In the bathroom.

Guillermo stands to follow Nandor, and Gabby grabs Nandor's arm.

GABBY

Nandor, I can help you with whatever you need in there. I've been told I'm a great help with big problems.

She glares at Guillermo. Guillermo looks at the camera. Nandor doesn't understand the euphemism.

NANDOR

Thank you, Gabby, but it must be Guillermo to come with me to the bathroom. He has a lot of experience with what I need. Okay Guillermo, let's go.

He pulls his arm out from Gabbys grasp. He and Guillermo scurry out of the room. Gabby - now alone - rolls her eyes and pulls out her phone.

INT. MANSION. BATHROOM - NIGHT

Nandor is the first to enter, quickly followed by Guillermo. Nandor locks the door behind them. He looks around to make sure that Gabby didn't somehow follow them.

NANDOR

(whispering)

Okay, I think that we're clear.

He looks around one more time, and then gets very close to Guillermo. He has a mind blowing piece of information for him.

NANDOR (CONT'D)

Guillermo, I'm not sure if you have noticed this or not, but I think that our new neighbor Gabby is trying to get it on with me.

GUILLERMO

(dripping with sarcasm)
Wow master, really? I genuinely had no idea.

NANDOR

Well if I must spell it out for you, she has been all over me since she got here. Once I opened the door for her she-

GUILLERMO

No I - I got that. Yeah. I've noticed it all.

NANDOR

Were you using sarcasm on me, Guillermo?

GUILLERMO

Yes master. Sorry. Won't happen again.

NANDOR

Unbelievable.

A beat.

NANDOR (CONT'D)

Anyways... she is incredibly strong. Her power of seduction, I've never seen anything like it. She has to be some kind of land siren.

GUILLERMO

She's not a monster, I think she's a nursing student.

NANDOR

A nursing student? It must be this study of nurse that has made her so powerful.

GUILLERMO

You could put it like that, yeah.

NANDOR

Well, Guillermo, since you seem to know so much about this cult, I am putting you in charge of getting rid of her.

GUILLERMO

Me?! Master you-

NANDOR

No Guillermo, I do not want to hear it. This whole night, you have been immune to Gabby's powers. I cannot do it - it must be you.

This gives Guillermo a huge boost of confidence.

GUILLERMO

Okay. I'll get rid of her.

NANDOR

Great! Awesome, Guillermo, ridder of nurses. Woohoo!

He suddenly has a realisation.

NANDOR (CONT'D)

When she said big problems - she was talking about my penis, was she not?

GUILLERMO

She was, master.

Nandor puts his head in his hands. Guillermo goes to put his hand on his shoulder, but thinks better of it.

INT. CIRCUS TENT - NIGHT

Laszlo, Nadja, and Teddy are all back under the tent. People are getting into their seats - the show is about to begin.

TEDDY

Thank you guys again for showing up tonight, it really means the world to all of us.

NADJA

Oh, of course Teddy. If we hadn't got the notice in the mail that you were here, we probably never would have seen any of you ever again.

TEDDY

Actually, I wanted to say something about that. I got word that you guys were here in Staten Island and brought the circus here to find you.

LASZLO

You didn't have to do that. You could have just sent a messenger hawk like a normal person.

TEDDY

I know that but... I couldn't do this over a message.

Teddy gets down on one knee. People in the bleachers notice. The whole audience goes silent as they watch.

LASZLO

What in the absolute hell are you doing?

TEDDY

Laszlo. Nadja. Would you both do me the honor of rejoining this traveling circus troupe?

NADJA

What? No! What kind of a stupid question is that?

Teddy is shocked. So is the audience.

TEDDY

Seriously? I put all of this together only for you to say no? Laszlo?!

LASZLO

Sorry my good man, but whatever my wife says goes.

Laszlo and Nadja stand their ground, and Teddy does not stand up. There is so much tension.

INT. INTERVIEW WITH GUILLERMO

Guillermo stands in the hallway, right outside of the bathroom door.

GUILLERMO

My mother once told me that I have a golden tongue for talking to women. I'm not sure if that's true, but I certainly think that I have a knack for it.

As he speaks, clips of Guillermo talking to different women from previous episodes play.

GUILLERMO (V.O.)

It feels really good to have Nandor ask for my help in this situation. I don't know. Maybe if I can prove to him that I can take down Gabby, he'll trust me to be a vampire. Maybe.

ACT III**INT. CIRCUS TENT - NIGHT**

Laszlo, Nadja, and Teddy are still exactly where they were when he "proposed" to them. The crowd is still silent. Finally, Teddy stands, fighting tears.

TEDDY

Alright. Fine. No it is. After all I've done to get you back.

NADJA

You just set your tent up in a parking lot, you didn't even invite us personally.

TEDDY

And how would it make you two feel knowing that without you two back here, this business will go under?

NADJA

Not that bad, actually.

LASZLO

Yeah, we haven't really thought about this place since the twenties, we just thought it might be fun to pop by and say hello.

TEDDY

(hurt)

Even after all I did for you?

NADJA

Name one good thing you did for us!

TEDDY

Full company orgies, every Sunday!

LASZLO

(to Nadja)

That was a pretty good one.

NADJA

(to Laszlo)

Yes, you're right. We'll give him that. But that was a group effort.

LASZLO

(to Nadja)

Touché.

NADJA

(to Teddy)

Name another!

TEDDY

How about, uh, oh! The preshow orgies! I know how much you two love -

NADJA

Something non orgy related!

Teddy thinks.

LASZLO

He can't!

TEDDY

It's just been a while! I'm sure that if we sat and talked this over like adults, you'd remember how much fun we had together!

NADJA

We're happy with our lives without you, Teddy!

The audience does not like this answer. They start to boo.

NADJA (CONT'D)

Oh, go boo yourselves.

TEDDY

No, they're right. You are the bad guys. If you don't come back, everyone here will lose their jobs. Their livelihoods. And it will all be because of you. You're fine with having that on your conscious forever?

LASZLO

Mate, I don't think you understand what being a vampire means at all.

TEDDY

Maybe not, but I know what it means to be a true friend.

NADJA

What does that have to do with anything?

TEDDY

It means that I know how to talk to people I haven't seen after all these years. It means that I don't go out of my way to break their hearts when they do so much to show that they care. And it means that I say yes, whenever and to whatever.

NADJA

Well that's a bit of a stupid mindset to have, I think.

TEDDY

I'm not stupid! I'm just a man who misses his pals! Is that such a bad thing for a guy like me to be?

Teddy is not quite laughing but not quite crying. He's going through a supervillain level of emotional catharsis.

LASZLO

Keep this up, and I'm sure you'll have a cornea-ary right here in front of everyone.

Teddy's anger peaks at this comment. He runs to attack Laszlo.

LASZLO (CONT'D)

BAT!

Laszlo goes into bat form. Teddy does not stop running, and crashes straight into a flaming hoop that had just been set up for the show. He knocks it over.

The audience has no idea what is going on. Laszlo reappears in human form and they go wild. This makes Teddy so angry that he does not realize that the tent has caught fire.

INT. INTERVIEW WITH LASZLO AND NADJA

Laszlo and Nadja stand in the midst of the chaos. Teddy runs frantically behind them to put the fire out, and the audience keeps cheering.

NADJA

Being here has really jogged my memory, and I am also remembering that Teddy was never very good at receiving news that he did not want to hear.

LASZLO

Once I told him that I wanted to take the night off and he tried to lock me in a cage. The cage was the one we usually used during our Sunday orgies, so it was not a cage that I wanted to be locked into any other time of the week.

NADJA

Right - he is also not very good at cleaning. But you have to admit that he puts on a good show.

They turn and watch Teddy throw buckets of water on the flames. The audience is loving it.

INT. MANSION. LIBRARY - NIGHT

Guillermo stands in the doorway of the library, ready to confront Gabby. He looks braver than he feels. Gabby lays on the couch, still on her phone.

GUILLERMO

Hey, Gabby.

Gabby rolls her eyes at the sound of his voice.

GABBY

Hey.

Silence. She goes back to her phone. Guillermo is determined.

GUILLERMO

Yeah, so I'm just going to...

Guillermo goes up to the couch, picks up Gabby's legs, and plants them on the ground. He forces a spot for himself on the couch. She rolls her eyes again.

GABBY

Okay, like literally what is your problem right now?

GUILLERMO

My problem? I have no problem. I just want to get to know you better... girl.

GABBY

Right. What did Nandor really ask you to find out about me?

GUILLERMO

What? Nandor? He has nothing to do with this. Why would you think he has something to do with this?

GABBY

Because he very urgently demanded only you go to the bathroom with him like five minutes ago.

GUILLERMO

Oh, that? No, that was just... bathroom stuff. He needs help, uh, wiping sometimes. Yeah, wiping. You know Nandor!

GABBY

Ew.

A beat. Guillermo thinks that he is nailing this. He is not.

GUILLERMO

So... what drew you to this area of Staten Island?

GABBY

It's close to the college.

GUILLERMO

And how is college?

GABBY

(suddenly)

Alright, cut the shit Guillermo. You and I are both here for the exact same reason. I know it, and I'm pretty sure that you know it too.

GUILLERMO

(nervously)

We are?

GABBY

Obviously! There's only reason anyone as young as either of us or as good looking as me would want to spend so much time in this creepy old house schmoozing up to Nandor all the time.

GUILLERMO

Yeah, I guess there is, isn't there.

GABBY

And like I get it, Nandor's a great pick but I just thought that you'd be more... normal about it! It's your life!

GUILLERMO

(contemplative)

I mean, what's normal about a life like this?

GABBY

You'd be surprised, it's actually super popular on Instagram right now.

GUILLERMO

Really?

GABBY

Oh yeah, I get like 20 DM's about it a week. I've been thinking about it for, like, years now, but once I saw Nandor I was pretty sure that this would be my best bet.

GUILLERMO

Gabby, do you really want to be a vam-

GABBY

(cutting him off)

A sugar baby! Yes! Jesus, I didn't think that I'd have to spell it out for you like that!

Guillermo just stares at her for a moment. He pretty much goes on a facial journey through all five stages of grief. Then he laughs. Hard.

GUILLERMO

You think that I'm-? Oh, no no no. And that Nandor-? Wow. Okay. Thank you, Gabby, I needed that laugh.

GABBY

It wasn't a joke.

GUILLERMO

I know that. Sorry. I think I need to go talk to Nandor.

Guillermo stands to go get Nandor from the bathroom. He thinks about Gabby's statement again and laughs before leaving her on the couch. She throws her arms up in disbelief, looks at the camera, then goes back to her phone.

INT. CIRCUS TENT - NIGHT

Teddy is still throwing water on the tent, which is still on fire. Some of the creatures that were seen in the dressing room have come out to help. The audience is still cheering them on.

Laszlo and Nadja stand and watch. It's kind of a painful sight. And pathetic. Teddy yells at his employees.

TEDDY

Come on you all, put your backs into it! Everything we lose is coming out of your salaries!

Thunder and Lightning fly up next to Laszlo and Nadja.

THUNDER

Whoa, what's going on out here?

NADJA

Teddy asked us to rejoin the crew and we told him no.

LIGHTNING
 (under his breath)
 Told you it'd happen.

Thunder digs his hand into his pocket and pulls out a wad of cash. He hands it to Lightning.

LIGHTNING (CONT'D)
 We should probably go help him out with that.

THUNDER
 Yeah, probably.
 (to Laszlo and Nadja)
 It really was nice to see you two again. But I am glad that you're not coming back. Your shit was always too freaky, even for me.

They fly away.

LASZLO
 Well, I guess we're just too much for a new aged circus to handle.

NADJA
 It's almost nice to think that we did this, you know? No one will have to endure the absolute boring impless circus anymore.

A huge flame rips through the tent seemingly out of nowhere. Laszlo and Nadja wince.

LASZLO
 Now that looks like a problem. My darling, would you care to turn to bats and make sweet love while this tent goes up in flames with me?

NADJA
 I thought you'd never ask.

LASZLO
 BAT!

Laszlo and Nadja turn into bats and fly away. The audience, still in their seats, only now begin to panic over the fire and rush to safety. As they begin to run, the giant pillar in the center of the tent collapses into the flames.

INT. MANSION. HALLWAY - CONTINUOUS

Guillermo walks through the hallway to go get Nandor. He is still laughing about Gabby.

GUILLERMO

A sugar baby. I really can't believe that. I mean I can. For her. Not for me.

INT. MANSION. BATHROOM - NIGHT

Guillermo opens the door to find Nandor sitting on the toilet like a seat.

NANDOR

Well Guillermo? Did you defeat her?

GUILLERMO

In a way. I think that you two should talk.

NANDOR

Fine. But if she uses her nurse powers on me it's your fault.

GUILLERMO

I accept that.

INT. MANSION. LIBRARY - NIGHT

Guillermo leads Nandor into the library where Gabby waits for them. She stands when they enter. Nandor does his best to hide behind Guillermo, but Guillermo stands as a mediator between the two.

GUILLERMO

Gabby, will you tell Nandor what you told me about why you came here tonight?

Gabby rolls her eyes.

GABBY

I came here tonight because I thought that Nandor would be interested in being my sugar daddy.

NANDOR

You were trying to seduce me! Which is not something you are supposed to do to a father.

Guillermo whispers something in his ear.

NANDOR (CONT'D)
Oh, yuck! That is definitely not something you do with a father.

GUILLERMO
Not gross because of you, Gabby. You're beautiful.

GABBY
Whatever.

A beat.

GABBY (CONT'D)
So I guess that's a no?!

NANDOR
Yes it is a no! I do not have any money to be your sugar father.

GABBY
I thought you owned this house?

NANDOR
"Own" is a big word.

GABBY
So you rent it?

NANDOR
Colin Robinson is the one who pays the bills.

GABBY
Who is Colin Robinson?!

NANDOR
... A guy.

Gabby is at her absolute wits end at this point.

GABBY
Okay. Fine. Just let me know for my own sanity. How old are you?

Nandor thinks for a minute.

NANDOR
Seven hu-

Guillermo gives him a death glare.

NANDOR (CONT'D)

-he eight. I am seventy eight years old.

GABBY

I absolutely cannot fucking believe this.

Gabby grabs all of her stuff and goes to leave.

GABBY (CONT'D)

Have fun wiping each other!

She exits. Guillermo and Nandor are alone. The evil has been defeated.

NANDOR

Did she just tell us to have fun wiping each other?

GUILLERMO

Don't worry about it.

Nandor makes a grossed out face. Guillermo just nods.

EXT. CIRCUS REMAINS - NIGHT

Laszlo and Nadja stand outside the remains of the circus tent, which has burned down. Audience members are still around. Teddy sits on the ground behind them, head between his legs.

NADJA

It's almost a sad sight, he really did love the circus.

LASZLO

Well, if time is any indicator of what's to come, he'll find a newer, uglier tent and start over, then ask us to come back in another hundred years.

NADJA

And we'll just come back and burn it down again?

LASZLO

Absolutely, my darling.

They have a moment together, then Nadja looks down at Teddy again.

NADJA
 (to Teddy)
 Hey you one eyed asshole, good luck
 finding a new tent!

She sticks her tongue out at him. Teddy flips her his middle
 finger without looking up at her.

LASZLO
 I hope you have an eye-ball looking
 for it!

Nadja actually laughs.

NADJA
 An eyeball! That one was good
 Laszlo!

Paramedics suddenly rush by. Laszlo and Nadja look to see the
 group of protesters Colin Robinson was draining all collapsed
 on the ground. Colin Robinson approaches Laszlo and Nadja.

COLIN ROBINSON
 Hey guys!

He gestures towards the protesters.

COLIN ROBINSON (CONT'D)
 It really shame they missed all
 that, huh. I bet that they would
 have lost their absolute marbles.

Collin Robinson looks towards the camera. His eyes glow blue.
 Laszlo and Nadja roll their eyes and turn to bat form.

LASZLO
 BAT!

They fly away. Colin Robinson lifts up his megaphone and
 talks to the paramedics.

COLIN ROBINSON
 Hey you guys, I'm just wondering
 which song you sing in your head
 while you do chest compressions.
 Are you more of a "Staying Alive"
 crowd or "Another One Bites the
 Dust"?

The paramedics groan, and Colin Robinson starts to sing a
 distorted mash-up of the two songs into the megaphone. His
 eye glow brighter.

INT. MANSION. NANDOR'S BEDROOM - NIGHT

Guillermo helps Nandor get ready for bed. Neither of them say anything, but it's clear that they still haven't talked about what happened with Gabby.

NANDOR

Guillermo-

GUILLERMO

Yes, master?

NANDOR

My coffin looks very comfy.
Excellent work on that.

GUILLERMO

(disappointed)

Right. Of course, master.

Nandor steps into his coffin. Guillermo lowers the lid.

NANDOR

Oh, one more thing-

Nandor can't say it.

NANDOR (CONT'D)

Goodnight, Guillermo.

GUILLERMO

(still disappointed)

Goodnight, master.

INT. INTERVIEW WITH NANDOR

Scenes of Guillermo doing leaving Nandor's room and doing his daily chores play over Nandor's interview.

NANDOR (V.O.)

It is not easy for me to thank Guillermo for doing something like he did today. As my familiar he is supposed to take care of my needs, but as a vampire, I should be able to handle a young woman like Gabby. Guillermo is a great familiar. Do I think that he would make a great vampire? Maybe someday. But don't tell him that I told you that.

Guillermo opens Nandor's door again. He stares at the coffin, waiting for Nandor to wake up and say something - anything.

This does not happen. Guillermo sighs and closes the door again.

END EPISODE